

CHARLES-ALEXIS DESGAGNÉS

Choreographer
Dancer
Pluridisciplinary
Interpreter



DEMO reel

Charles-Alexis Desgagnés is a queer choreographer, dancer, and multidisciplinary performer. Self-taught and curious, he explores the realms of dance, improvisation, film, and teaching. His company, **Personne Danse**, which translates to "Nobody Dance," reflects his unconventional path and his desire to bring together and celebrate unique journeys. The company's focus is on embracing individuality and vulnerability. As a finalist on the show "Révolution" in 2018, Charles-Alexis saw this opportunity as a way to popularize contemporary dance among a broader audience. In 2022, his group piece "J'ai pleuré ce matin dans le métro" (I cried this morning on the subway) brought him further media recognition. Currently, he is working on the short film "La peau de l'autre" (The skin of the other) with director Vincent René-Lortie, and he is developing a 55-minute solo work for the stage titled "L'appel des braises" (The call of the embers). The Agora de la danse will present this piece in October 2023. Known for his embodied strength and sensitivity, Charles-Alexis Desgagnés develops an artistic vision centred around the human experience.



Damian
Siqueiros

The call of the embers

2022-2024 (a work from Personne Danse)



[Official teaser](#)



[Work teaser](#)

A 55-minute solo creation for the stage, choreographed and performed by Charles-Alexis Desgagnés. The premiere will take place in October 2023 at Agora de la danse in Montreal.

In a one-person performance, Charles-Alexis Desgagnés allows his body to take precedence over his mind. Guided by his impulses and a fearless vulnerability, he unveils his dreamlike and queer universe, undergoing a transformation in the process. The fluid movement gently twists his body between heaven and earth, creating a contagious cathartic performance. Amidst solitude and facing an uncertain future, it is necessary to celebrate, transcend, and bury in a single gesture that divine part - that Homo Deus - which makes every identity fluid.

Minuit quelque part

2023-2024 (choreographic commission)

Choreographic commission of 10 minutes by Agence Spinnhirny for 10 performers as part of "Minuit quelque part" (Midnight Somewhere), a multi-choreographic production that will premiere at Théâtre Maisonneuve in Montreal in February 2024, and then tour across Quebec in 2024-2025. It is a co-production of Danse Danse and Agence Spinnhirny, directed by La Résistance with Virginie Brunelle, Anne Plamondon, Ismaël Mouaraki, Kristen Céré, and Marie Chouinard.

The whispering of the limbo

2023 (choreographic commission)



[Video on demand](#)

A 28-minute stage creation choreographed by Charles-Alexis Desgagnés for the end-of-program show of the graduating class of the École de danse de Québec, 2020-2023 cohort. The two performances took place on May 5th and 6th, 2023, at the Multi Hall of Méduse in Quebec City.

The skin of the other

2021-2023 (a work from Personne Danse + Telescope Films)

A 20-minute solo dance short film, performed and choreographed by Charles-Alexis Desgagnés, directed by Vincent René-Lortie, cinematography by Alexandre Nour, with music by Simon Leoza. A co-production of Telescope Films (Samuel Carron) and Personne Danse. Currently in post-production.

I cried this morning on the subway

2022 (a work from Charles-Alexis Desgagnés)



[Trailer](#)



[Teaser](#)

A 75-minute stage creation, choreographed by Charles-Alexis Desgagnés and performed by 23 amateur and emerging performers as part of a summer workshop. The music is by Mada Mada, and the lighting design is by Catherine Fournier-Poirier. This self-produced production was presented in July 2022 for three performances at Maison de la culture de Verdun.

The Ten Commandments

2019-2022

Scenic Interpretation + Site-Specific + Film. Scenic Interpretation + Site-Specific + Film. Choreography: Harold Rhéaume (Le fils d'Adrien danse) in collaboration with the performers. Presented by Le fils d'Adrien danse and La Rotonde centre chorégraphique, Quebec. 15 performances in various locations.

The Smile Club

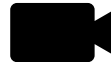
2020-2022

Scenic and Film Interpretation. Choreography: Kyra Jean Green in collaboration with the performers. Trip The Light Fantastic, Quartiers Danse Festival, Montreal. 4 performances over two years.

Group short film directed by Brittney Canda with music by Pascal Champagne. Production company: Telescope Films, Montreal.

Octopoda

2022 (choreographic commission)



Video on demand

A 8-minute stage creation choreographed by Charles-Alexis Desgagnés for the end-of-year performance of the students from École supérieure de ballet du Québec. The piece was created for 9 male dancers aged 15 to 21. The three performances took place in May 2022 at Salle Pierre-Mercure in the Pierre-Péladeau Center as part of the "Corps de ballet" show.

Sticks, rocks, questions and a coat

2020-2022

Scenic interpretation. Choreography: Tedd Robinson in collaboration with the performers. Danse 10 series, Ottawa Dance Directive, Ottawa. Last work created by Tedd before his departure.

Autonome + Flying

2020



Autonome



Flying

Short film solo + short film duo in contemporary dance directed by Alexandre Richard, featuring music by Mada Mada and Angèle Dubeau. Choreographer(s)/Performer(s): Charles-Alexis Desgagnés (Autonome), Charles-Alexis Desgagnés and Janelle Hacault (Flying). Production: Les Orphelins.



Teasers 1, 2 et 3

Maple shed

2018-2019

A 45-minute solo choreographic creation, choreography/interpretation by Charles-Alexis Desgagnés. Presented in September 2019 at Cinquième Salle, Place des Arts, as part of the Quartiers Danses Festival in Montreal.

A 90-minute group choreographic creation, self-managed, involving 28 emerging and professional performers. Presented in Montreal in July 2018 at Espace Orange, Wilder Building, during 3 performances.



Seul Ensemble

2018-2019

Scenic interpretation. 100 shows. Choreography: Peter Jasko, directed by Benoît Landry. Cirque Éloize, Théâtre Saint-Denis (Montreal) and Capitole de Québec (Quebec).

CONTEMPORARY DANCE CLASSES

2015-2023

Teacher. Choreographic creation, technique, interpretation, artistic work, improvisation.

Locations: Self-managed spaces, Les Studios des Grands Ballets Canadiens, Studio Bizz, Circuit-Est Centre chorégraphique, White Wall Studio, and numerous studios in the outskirts of Montreal and Quebec City.

Creative Leadership Coaching program

2020-2021

For teachers and creators, conscious and nonviolent communication, somatic education, emotional regulation, and entrepreneurship with Anne-Marie Duchêne from Art of Alignment (Online, New York, USA).

Yoga teacher training

2017-2018

Teacher. With Sylvie Tremblay, 380 hours of theory and practice at Yoga Sangha, Montreal, Canada.

AVEC SHEILA

CAREER PARTNER, IMAGE MANAGEMENT,
AND MEDIA RELATIONS

Sheila Skaïem
sheila@avecsheila.com

AGENCE MICKAËL SPINNHIRNY

DANCE WORKS DISTRIBUTION AND
PROMOTION AGENCY

Mickaël Spinnhirny
mika@spinnhirny.com

CHARLES-ALEXIS DESGAGNÉS

ARTISTIC DIRECTOR, CHOREOGRAPHER,
PERFORMER, AND TEACHER

charlesalexisdesgagnes.com
info@charlesalexisdesgagnes.com